Sky Spirit Consulting is a Coast Salish family operated consulting company that focuses on Indigenous design, community engagement and research methodologies located in Skwxwú7mesh Úxwumixw territory. Sky Spirit Consulting works both locally and internationally advising on reconciliatory pathways forward. We use solutions-based thoughtful practice and design thinking rooted in Indigenous Ways of Knowing.

WHY THE BLUE CEDAR BOUGH?

When cedar boughs are burned in ceremony it burns light blue smoke and brings in the light. This is done to represent peace and healing. We are committed to transformative practices that respectfully and inclusively engage with diverse communities to elevate the conversation in meaningful consultation, design and research.

OUR METHOD

We set visionary precedents for meaningful engagement through our Indigenous design and research methodologies rooted in Coast Salish values and “Two-Eyed” seeing. We combine primary archival research and oral history to form the basis for a respectful and appropriate narrative. This community storytelling practice informs a context that reflects authentic histories that allows community members to participate in the co-creation of each project with agency and confidence.

OUR MISSION

We will be the first to listen and the last to leave the table. We are committed to meaningful consultation, reconciliation, and sustainable business practices. We are determined to help expand opportunities for reconciliation. With 20 years of research and development in Indigenous consultation with our family-operated practice, Sky Spirit Studio founded in 1995, Sky Spirit Consulting is ready to help diverse practices with their consultation needs.

OUR TEAM

Sierra Tasi Baker
‘Gesuqwaluck’
MSc, BEnvD
Lead Consultant

Mary Tasi mcip, rpp
Executive Director

Wade Baker
‘Mintledus / Halikium’
Cultural Advisor

COMPANY PROFILE

Sky Spirit Consulting ©
Sky Spirit Consulting works with a wide range of clients across different sectors and levels of government to further reconciliation and education around decolonization work rooted in Coast Salish design principles and values. To ensure projects are rooted and informed by an indigenous process we provide indigenous design advisory, research, protocol, cultural and engagement consulting.

SELECTED PROJECTS

Concept Design for Klahowya Village “Walkability” Plan
Stanley Park, Vancouver
Aboriginal Tourism BC, 2010 - 2012

Engagement with various stakeholders to create a walkability plan informed by traditional activity nodes and “pause” areas for sharing Traditional Ecological Knowledge (TEK), and cultural teachings. Places for ceremony and storytelling based around natural pathways and reflection areas to create a sense of place through the concept of a “village.”

Spirit Trail Placemaking Project - Intergenerational Sharing
First Section of the Spirit Trail in North Vancouver
Squamish Nation, City of North Vancouver, 2008

Development of an Elder’s Storytelling Workshop to engage Squamish Nation youth in an intergenerational oral history teaching process. Indigenous youth interpreted Coast Salish Legends into 28 bronze storytelling disks placed into several curved benches along the Spirit Trail.

- Received the Award of Excellence for Public Art on the North Shore Spirit Trail, 2013

Moodyville Historic Panel Project
Moodyville Park, North Vancouver
City of North Vancouver, 2019-2020

Original archival research and consulting Squamish, Musqueam, Tsleil-Waututh, and community oral historians to develop historic and integrated park panels for Moodyville Park.

Inglewood Community Engagement + Installation
Inglewood, Calgary, Alberta
City of Calgary, 2015-2016

Thoughtful community engagement with Blackfoot + Cree Nations & the Inglewood Community to produce an inclusive public art process/installation based around the community’s relationship to the Bow River.

Interactive Pacific Northwest Coast Storytelling Exhibit
Horniman Museum World Gallery Exhibit, London, UK
Horniman Museum & Gardens, 2017 -2018

Intensive engagement and protocol process with oral historians to produce 3 precedent-setting interactive storytelling posts based in Kwakwaka’wakw culture.
Sky Spirit Consulting offers educational workshops, series, keynotes and lectures for our clients to broaden their understanding of reconciliation, original history, and Indigenous ways of knowing. With an extensive knowledge around colonial and indigenous discourse we teach various workshops from decolonizing design to cultural literacy based in original research co-created with Indigenous communities and archival research.

**SELECTED EDUCATIONAL WORK**

**Guest lecture** series on “Decolonizing Design” at Kwantlen Polytechnic (2019) and Adler University (2019)
“Decolonizing Data” presentation to the City of Vancouver Staff (2019) and the Vancouver Police Department (2020)
“Decolonizing Spectacle” presentation made to Made in BC (2020) and IndigeDIV, BC (2019)
“Decolonizing Consultation” presentation to the Pacific Science Enterprise Centre (2019), Anglican Church of Canada (2019), and developed a workshop series for the Unitarian Church of Canada (2019-2020).
Developed Xweyxwiyusém - Storytelling Movement Workshops for North Vancouver Recreation & Culture’s Culture Days.
**Protocol consulting** with the Origins Festival at Syon House, UK (March-Sept 2017)
**Guest contributors** to the British Museum (Feb - August 2017), Indian Summer Festival (2019), Vancouver Mural Festival (2020)
**Contributor** to “Beyond the Spectacle” research project with the University of Kent and the University of East Anglia, UK (2017)
“Indigenous Histories” Cultural literacy training taught to various schools and institutions throughout BC and the UK (2015-2020)

**STORYTELLING HOUSE CONCEPT - 2016**

Spatializing indigenous consultation through placemaking